

**Curriculum Vitae**  
**Professor Regenia Gagnier**

Exeter Interdisciplinary Institute  
Queens Bldg.  
University of Exeter  
Exeter  
EX4 4QH

Phone: 01392 264 260  
Fax: 01392 264 361  
E-mail: r.gagnier@exeter.ac.uk

**Specialisms:** Victorian Britain, esp. the Fin de Siècle; literary and social theory; gender and sexuality; interdisciplinary studies; women in the professions; migration studies and the global circulation of British literature and culture, especially the literatures of liberalism; digital humanities

**Academic history:**

1976: B.A.in English, University of California at Berkeley  
1981: Ph.D. in English, University of California at Berkeley

Undergraduate scholarships and academic honors

Phi Beta Kappa  
Anne Sampson Scholarship  
Irene Purington Scholarship  
Labell Scholarship

Graduate fellowships

1976-77: University of California Regents Fellowship  
1977-81: University of California Regents Intern-Fellowship

**Complete employment record:**

1978-82 Teaching Assistant, University of California at Berkeley  
1982-89: Assistant Professor Tenure-Track, Stanford University  
1989: Visiting Lecturer, University of Oxford  
1989-92: Associate Professor with tenure, Stanford University  
1993-97 Professor, Stanford University  
1996-present Professor of English and Director of Research (1996-2008),  
University of Exeter  
2001-04 Dean of the Graduate School, University of Exeter  
2008-present Director, Exeter Interdisciplinary Institute (EII)

**Research Fellowships and Grants**

1982 William Andrews Clark Memorial Library, Los Angeles  
1985 Pew Memorial Trust for Research in Britain  
1985-86 Fellow Stanford Humanities Center  
1986 Pew Memorial Trust  
1989 Fellow St. Catherine's College Oxford  
1990-91 Fellow Center for Critical Analysis of Contemporary Culture, Rutgers, New Jersey  
1990-91 Doris McNamara Scholar (Stanford)  
1991-Guggenheim Fellow

1992-95 Marta Sutton Weeks Faculty Scholar in the Humanities (endowed term chair)  
1993-94 Office of Technology Licensing Research Incentive Fund Award (with John Dupre)  
1996 Noted Visiting Scholar University of British Columbia, Canada  
1998 British Council, Brandenburg Symposium  
1999 AHRB Research Leave  
2001 Nominated for Canada Research Professorship  
2006 Honorary Centenary Fellow, English Association  
2009 Robert and Lillian Drake Distinguished Professor, Vanderbilt University  
2009 British Academy Research Development Award for the Global Circulation Project  
£89,963

And MLA and British Academy travel awards and conference grants in 1993, 2002, 2005,  
2006, 2007

### **External Professional Service**

1983-present Manuscript reviewer for 40+ university, scholarly, and commercial presses  
1989-2008 Executive Committees and Presiding Officer of 5 MLA Divisions: Victorian;  
Autobiography, Biography and Lifewriting; Late 19-Early 20C; Sociological Approaches to  
Literature; Anthropological Approaches to Literature  
1991-94 Selection Committee Bunting Fellowship Radcliffe College  
1991-present Reviewer/Assessor Killam Prize, Canada; SSHRCC (Canada); Leverhulme  
(UK); AHRB/C; Guggenheim; NEH; Rockefeller; Mellon; and 130+ appointments and  
promotions at senior levels in universities in UK, USA, Australia, Canada, Europe  
1997 Executive Committee Council for College and University English  
2001 State expert advising on major appointments: University of Geneva Switzerland;  
Goteborgs University, Sweden  
2003 External Advisor on major restructuring, Manchester University  
2003-06 AHRC Panellist for English Language and Literature, Large Research Grants  
2007 External Expert, Major review of interdisciplinary faculties of arts and humanities,  
Griffith University, Australia  
2009- Chair, Consortium of Institutes of Advanced Study, Great Britain and Ireland  
2009- President, British Association for Victorian Studies

### **Service to home institutions**

1986-92	Director, Graduate Studies, English, Stanford
1986-90	Faculty Senate, Stanford
1990-95	Director, Programme in Modern Thought and Literature
1990-91	Steering Committee, Faculty Senate
1991-92	Faculty Senate Inquiry on the Status of Women, Stanford
1996-2008	Director of Research, English (46 staff), Exeter
1997	Instituted pilot for Exeter teaching assistant programme
2001-04	Dean of the Graduate School
2005-present	Director, Centre for Victorian Studies
2005-present	Director, Migrations Research Network
2008-present	Director, Exeter Interdisciplinary Institute

### **Editorships and Editorial Boards**

Stanford Humanities Review

Signs: Journal of Women in Culture and Society (Chicago)

Victorian Studies (Indiana)

English Literature in Transition (North Carolina)

Feminist Economics (Rice, Associate Editor 2001-09: named "Best New Journal" by the Council of Editors of Learned Journals 1998)

Victorian Literature and Culture (Cambridge and New York)

Nineteenth-Century Literature (University of California, Los Angeles)

Women: A Cultural Review (University of London, Editorial Advisor)

19: Interdisciplinary Studies in the Long Nineteenth Century (Birkbeck, University of London)

Partial Answers: A Journal of Literature and the History of Ideas (Hebrew University Jerusalem, named "Best New Journal" by the Council of Editors of Learned Journals 2004)

Australasian Journal of Victorian Studies (Melbourne)

Kritika Kultura (Philippines)

Occasion: Interdisciplinary Studies in the Humanities (Stanford)

2009- Editor in Chief Literature Compass (Wiley Blackwell) with 18 international section editors. Founder of the Global Circulation Project, mapping and studying the global circulation of literatures and culture.

### **Teaching Awards, External Examining, Ph.D. Supervision**

1985 Walter J. Gores Award (Stanford's highest award for undergraduate teaching)

1993 Bing Award (Stanford's highest award for postgraduate teaching)

1997 -present External Examiner for PhDs/DPHils: University of British Columbia, Canada; Oxford; Birkbeck; New Delhi; UCL; Nottingham Trent; King's College UL

1999-present External Examiner:

MA in Victorian Studies, Birkbeck, University of London  
English Single Honours, University of Leeds  
MA in English Literary Research, Birkbeck  
Final Honours School of English, and English and Modern Languages, Oxford University

1982-present Supervised 48 Ph.D. students to completion at Stanford and Exeter

### **Directorships, Membership in professional associations, learned societies, etc.:**

Royal Society of the Arts

British Association for Victorian Studies

Directors of Consortium of Institutes of Advanced Study, UK and Ireland

Directors of Consortium of Humanities Centres and Institutes, North America

Council of Deans of Arts and Humanities

Council for College and University English

English Association

Modernist Studies Association

Society for Critical Exchange, Board of Directors

Nineteenth-Century Literature Research Group, University of Birmingham

Centre for Nineteenth-Century Studies, Advisory Panel, Birkbeck

National Women's Studies Association

Stanford Cultural Studies Group, Founding Member

MLA

Dickens Universe, U.C. Santa Cruz

Philological Association of the Pacific Coast; Past Secretary; Past Presiding officer, 19th century division  
Northeast Victorian Studies Association  
Interdisciplinary Nineteenth-Century Studies Association, Founding Member  
Society for the Study of Narrative Literature  
Pacific Coast Conference on British Studies  
Tennyson Society  
Honorary Lifetime Member Victorian Studies Association of Western Canada

**Trusteeships:**

Northcott Theatre, 2002-2007

**Keynote Addresses and Plenary Papers:**

North American Victorian Studies Association 2010; British Association for Victorian Studies 2010; University of Liverpool 2010; University of Portsmouth 2010; Royal Holloway 2009; Vanderbilt University 2009; Cambridge 2009; Hebrew University 2009; University of California Santa Cruz 2008; University of Notre Dame 2008; Australasian Victorian Studies Association, Brisbane (2005); UC Dickens Project UCSC (2005); Stanford University (2005); Royal Holloway (2005); William Morris Society (2005); British Association for Victorian Studies (2005); Birkbeck College (UL), 2004; University of London, English Institute, 2003; SOAS, 2003; University of California, Santa Cruz, 2003; Southampton Institute, 2002; University of Bristol, 2002; Council of Deans of Arts and Humanities, London, 2001; Birkbeck College, University of London, 2001; De Montfort University, 2001; University of California, Riverside, 2001; Magdalen College, Oxford, 2000; Dickens Project, University of California, Santa Cruz, 2000; University of California, Los Angeles, 1999; Anglia Polytechnic University, 1999; Society for Critical Exchange/University of Exeter, 1998; Birkbeck College, 1998; Political Economy Research Centre, University of Sheffield, 1997; Literary Criticism Division, MLA, Toronto, 1997; University of Leeds, 1997; Daphne Du Maurier Festival, Cornwall, 1997; University of Birmingham, 1997; Council for College and University English, Loughborough 1996; Modern Language Association Victorian Division, Washington, D.C. 1996; Association for Evolutionary Economics, San Francisco 1996; International Association for Feminist Economics, San Francisco 1996; Society for Critical Exchange, Chicago 1995; Society for Critical Exchange, Cleveland, 1994; Victorian Studies Association of Western Canada, Vancouver, 1994; American Conservatory Theater, San Francisco, 1993; University of Birmingham, England, 1993; Hebrew University, Jerusalem, 1992; Midwest Victorian Studies Association, Indiana, 1992; William Andrews Clark Memorial Library, Los Angeles, 1990; Institute for Research on Women and Gender, Stanford, 1985.

**Invited Lectureships and Invited Papers:** Royal Irish Academy 2009, Modernist Studies Association Montreal 2009, University of Hull 2008; University of the West of England 2008; Manchester University 2007; University of Kent 2007; Oxford 2006; North American Victorian Studies Association (2006); Royal Holloway, 2004; University of Glamorgan, 2003; Queen Mary's, 2003; University of Sussex, 2003; University College, London, 2002; V&A/Science Museum, London, 2001; Birkbeck College 2001; Liverpool John Moores 2001; University of Warwick, 2000; University of Keele, 2000; University of York, 1999; University of Warwick, 1999; University of Wales, Cardiff, 1998; Cheltenham and Gloucester College of Higher Education, 1998; Oxford University, 1997; University of Exeter, Department of Economics, 1997; University of Plymouth, 1997; University of Southampton, 1997; Victorian Seminar, Birkbeck College, 1997; University of Salford, 1997; University of Exeter, Research Seminars, 1996, 1998, 2000, 2001. Before 1996: Gulbenkian Foundation, Portugal, Conference at Stanford U., 1996; University of Beijing,

PRC; Miami University, Ohio; CUNY Graduate Center; University of California, Los Angeles; Yale; Harvard; Santa Clara University; University of California, Santa Cruz; University College, London; Oxford University; Cambridge University; University of Oregon, Portland; University of California, Davis; University of California, Berkeley; San Jose State University; Pomona College; Claremont College; Brown University; University of California, Santa Barbara; University of California, Irvine; University of British Columbia, Vancouver; Hebrew University, Jerusalem;

and at MLA annual meetings in Toronto, New York, Chicago, Los Angeles, New Orleans, San Francisco, Washington, D.C., Philadelphia.

and to many aggregate bodies at Stanford and Exeter.

## **Publications**

### **Single-authored Books**

*Idylls of the Marketplace: Oscar Wilde and the Victorian Public*, Stanford University Press (1986)

*Subjectivities: A History of Self-Representation in Britain 1832-1920*, Oxford University Press (1991) 1992 Nominated by Oxford University Press for Lowell Prize for best book by an MLA Member

*The Insatiability of Human Wants: Economics and Aesthetics in Market Society*, University of Chicago Press (2000) 2001 Nominated by University of Chicago Press for Lowell Prize for best book by an MLA member

*Individualism, Decadence, and Globalization: On the Relationship of Part to Whole* Language, Discourse & Society series of Palgrave Macmillan, Eds. Colin MacCabe, Stephen Heath, Denise Riley (in press for March 2010)

### **Edited Collections**

*Critical Essays on Oscar Wilde* (editor and contributor), Macmillan/G.K. Hall, Critical Essays on British Literature (1992)

*Economics, Culture and Value*, Guest Editor of and Contributor to Special Issue of *New Literary History* (May 2000)

*Victorian Boundaries*, Guest Editor (with A. Richardson) of and Contributor to Special Issue of *Victorian Literature and Culture* Vol. 32, No. 2 (2004): 392-628.

*The Politics of Gender in Trollope*, Eds. Margaret Markwick, Deborah Denenholz Morse, Regenia Gagnier (Aldershot: Ashgate, 2009).

*Palgrave Sourcebook on Victorian Literature*, Eds. John Plunkett, Ana Parejo Vardillo, Regenia Gagnier et al. (In press.) Gagnier responsible for sections on "Philosophy and Ideas" and (with Paul Young) on "Society, Politics, and Class"

Editor in Chief, Global Circulation Project, Literature Compass (in press for 2009)

Editor in Chief, Scholarly Editing in the 21<sup>st</sup> Century Literature Compass (in press for 2009)

## Articles in Books

"Individualism, Civilization, and National Character in Market Democracies," in Sublime Economy: On the Intersection of Art and Economics eds. Jack Amariglio, Joseph W. Childers, Stephen Cullenberg (London: Routledge, 2009): pp. 152-171.

"Conclusion: Gender, Liberalism, and Resentment" in The Politics of Gender in Trollope eds. Markwick, Morse, Gagnier (Aldershot: Ashgate, 2009): 234-48.

Chapter 2, "Victorian Fin de Siecle and Decadence"" in The Cambridge History of Twentieth-Century English Literature in The New Cambridge History of English Literature, eds. Laura Marcus and Peter Nicholls (Cambridge University Press: 2004): 30-50.

Entry on "Value Theory" in *Johns Hopkins Guide to Literary Theory and Criticism*, eds. Michael Groden and Martin Kreiswirth (1994, 2005 with Imre Szeman): 719-722. Revised and updated for 2<sup>nd</sup> edition pub. Jan. 2005: 918-921.

Chapter 3 "Money, the Economy, and Social Class" in The Blackwell Companion to the Victorian Novel, eds. Patrick Brantlinger and William Thesing (Oxford: Blackwell, in 2002): 48-66.

"The Cross-Cultural Impact of Women's Humour," in Women's Comedy: Cross-Cultural Perspectives on Gender and Humour, ed. Lizbeth Goodman (Oxford: Blackwell, 2000); rpt of essay in Last Laughs (1988) and in *Feminisms* (1991): 927-940.

"*Chacun Son Goux?* Or, Some Skeptical Reflections on Postmodern Economics" (with John Dupre) in *Economics, Postmodernism, Knowledge*, eds. S. Cullenberg, J. Amariglio and D.F. Ruccio (London: Routledge, 2001):182-194.

"Intellectual Work Today: Some Trans-Atlantic Musings" (Dialogue with John McGowan) in Professions: Conversations on the Future of Literary and Cultural Studies, ed. Donald E. Hall (University of Illinois, 2001): 36-59.

"Women in British Aestheticism and the Decadence" in *The New Woman in Fact and Fiction*, ed. Angeliqne Richardson (London: Macmillan, 2000): 251-261.

"Productive, Reproductive and Consuming Bodies in Victorian Aesthetic Models" in *Feminism, Textuality, Corporeality*, eds. Avril Horner and Angela Keane (Manchester: MUP, 1999): 43-57.

"Modernity and Progress in Economics and Aesthetics," in *Rethinking Victorian Culture*, eds Juliet John and Alice Jenkins (London: Macmillan, 2000): 222-38.

"Productive Bodies, Pleasured Bodies: On Victorian Aesthetics," in *Women and British Aestheticism*, eds. Talia Schaffer and Kathy Psomiades (University Press of Virginia, 1999): 270-90.

"Production, Reproduction, and Pleasure in Victorian Aesthetics and Economics," in *Victorian Sexual Dissidence*, ed. Richard Dellamora (University of Chicago Press, 1999): 127-146

"Further Reflections on Sympathetic Identification" in *Rereading Texts/Rethinking Critical Presuppositions*, eds. Shlomith Rimmon Kenan, Leona Toker, and Shuli Barzilai (Frankfurt: Peter Lang, 1997): 163-176.

Chapter 1 of *Subjectivities* Reprinted in *Women, Autobiography, Theory: A Reader*, eds. Sidonie Smith and Julia Watson (Madison: University of Wisconsin Press, 1998): 264-276. Also reprinted in *Women and Autobiography*, eds. Allison Kimmich and Martine Watson Brownley (Scholarly Resources, 1999).

"Wilde and the Victorians" in *Cambridge Companion to Oscar Wilde* ed. Peter Raby (Cambridge University Press, 1997), 18-33.

"Reply to Amariglio and Ruccio 'Literary/Cultural "Economies," Economic Discourse, and the Question of Marxism" (with John Dupre) in *New Economic Criticism*, eds. Martha Woodmansee and Mark Osteen (Routledge, 1999): 401-407.

"The Ends of Economics" (with John Dupre) in *New Economic Criticism*, eds. Martha Woodmansee and Mark Osteen (Routledge, 1999): 175-89

"Homelessness as 'An Aesthetic Issue': Past and Present" in *Homes and Homelessness in the Victorian Imagination*, eds. Murray Baumgarten and H.M. Daleski (New York: AMS Press, 1999): 167-186

"Las normas literarias, la escritura autobiografica de la classe trabajadora y el genero sexual" in *El Gran Desafío: Feminismos, Autobiografía y Postmodernidad*, ed. Angel G. Loureiro (Madrid: Megazul-Endymion, 1994), 225-258. (Translation of Ch.1 of *Subjectivities*)

"Is Market Society the Fin of History?" in *Culture and Politics at the Fin de Siecle*, eds. Sally Ledger and Scott McCracken (Cambridge University Press, 1994): 290-310.

"A Critique of Practical Aesthetics" in *Aesthetics and Ideology*, ed. George Levine (Rutgers University Press, 1994):264-282.

Entry on "Dandyism" in *The Eighteen Nineties: An Encyclopedia of British Literature, Art, and Culture*, ed. G.A. Cevasco (Garland, 1992)

"The Literary Standard, Working-Class Autobiography, and Gender," in *Autobiography, Biography, and Gender*, eds. Susan Groag Bell and Marilyn Yalom (New York: SUNY Press, 1990)

"Feminist Post-Modernism: the End of Feminism or the Ends of Theory?" in *Theoretical Perspectives on Sexual Difference*, ed. Deborah Rhode (Yale University Press, 1989)

"Evolution and Information, or Eroticism and Everyday Life, in *Dracula* and Late Victorian Aestheticism," in *Sex and Death in Victorian Literature*, ed. Regina Barreca (London: Macmillan, 1988; Bloomington: Indiana U.P., 1989)

"Idyll of the Marketplace", in *Oscar Wilde's The Importance of Being Earnest: Modern Critical Interpretations*, ed. Harold Bloom (New York: Chelsea House, 1988)

"From Fag to Monitor: Or, Fighting to the Front": Art and Power in Public School Memoirs," in *Victorian Learning*, ed. Robert Viscusi, Vol. 16 of *Browning Institute Studies: An Annual of Victorian Literary and Cultural History* (1988)

"Between Women: A Cross-Class Analysis of Status and Anarchic Humor," in *Last Laughs: Perspectives on Women and Comedy*, ed. Regina Barreca, Vol. 2 in "Studies in Gender and

Culture Series" (Gordan and Breach, 1988); reprinted in *Feminisms: Gender and Literary Studies*, eds. Robin Warhol and Diane Price Herndl (Rutgers U.P., 1991)

### Articles in Journals

"The Uneasy Pleasures of Freedom, Determinism, and Hope in Little Dorrit: A Literary Anthropology" Partial Answers: A Journal of Literature and the History of Ideas (in press for 2010)

"Victorian Studies' International Publics: The California Dickens and Global Circulation Projects," RaVoN (Romanticism and Victorianism on the Net) online Journal of the North American Victorian Studies Association: Special Issue on Victorian Publics (in press for 2009)

"Towards a Literary Anthropology of Freedom and Choice," Nineteenth-Century Contexts (in press for 2009).

"Good Europeans and Neo-liberal Cosmopolitans: Ethics and Politics in Late Victorian and Contemporary Cosmopolitanism," Special Issue Victorian Literature and Culture: Victorian Cosmopolitanisms Editors Tanya Agathocleous and Jason R. Rudy (in press for 2010).

"Literary Alternatives to Rational Choice: Historical Psychology and Semi-Detached Marriages," English Literature in Transition 1880-1920 51.2 (January 2008): 1-21.

"Towards a Global Ecology of the Fin de Siecle" (with Martin Delveaux), Literature Compass vol. 3 (3) (2006): 572-587.

"Morris's Ethics, Cosmopolitanism and Globalisation," "The Journal of William Morris Studies: Special Issue for the 50<sup>th</sup> Anniversary of the William Morris Society XVI: 2&3 (summer-winter 2005): 9-30.

"Cultural Philanthropy, Gypsies, and Interdisciplinary Scholars: Dream of a Common Language" in 19: Interdisciplinary Studies in the Long Nineteenth Century. I.I (October 2005). [www.nineteen.bbk.ac.uk:Issue/articles/RegeniaGagnierarticle.pdf](http://www.nineteen.bbk.ac.uk:Issue/articles/RegeniaGagnierarticle.pdf).

"Introduction: Boundaries in Theory and History," in Victorian Boundaries Special Issue of *Victorian Literature and Culture* Vol. 32, No. 2 (2004): 397-406.

"Reflections of a Management Participant Observer on Teaching and Research," in CCUE Newsletter (Issue 18, Winter 2004) Special Issue Teaching Postcolonial Literature and Anglo America: 16-17.

"Teaching in the UK and the USA" in CCUE Newsletter (Winter 2004): 11.

Respondent to Forum on Regenia Gagnier, The Insatiability of Human Wants: Economics and Aesthetics in Market Society, Victorian Studies (Summer 2002, 44.4): 663-670.

"Individualism from the New Woman to the Genome: Autonomy and Independence," Partial Answers: A Journal of Literature and the History of Ideas (1:1 2002): 103-129.

"Interdisciplinary Economics," Introduction to interview with Professor Irma Adelman, Feminist Economics 8(1), 2002: 101-116.

Review Essay, "Oxford Occidentalism, or the Idea of America" (on T. Eagleton's The Idea of Culture), Kenyon Review Winter 2002: 179-188.

"Locating the Victorians" Journal of Victorian Culture 6.1 (summer 2001): 113-124.

"The Law of Progress and the Ironies of Individualism in the Nineteenth Century"  
contribution to *Economics, Culture and Value*, Special Issue of *New Literary History* 31, #2  
(Spring 2000): 315-336.

"American in Britain" Special Issue on Anglo/American Feminisms, *Women: A Cultural Review* 10:2 (August 1999): 206-212.

"Methodology and New Historicism" (Roundtable on Mary Poovey's *Making a Social Body*)  
in *The Journal of Victorian Culture* 4:1 (1999): 156-164.

"The Disturbances Overseas": A Comparative Report on the Future of English Studies' in  
Special Forum "Victorian Studies and Cultural Studies" of *Victorian Literature and Culture*,  
ed. Carolyn Williams (1999): 467-474.

"The Functions of Class at the Present Time: Including Taste, or Sex and Class as Culture",  
*Women: A Cultural Review: Special Issue at the Millenium: Interrogating Gender* vol. 11, no.  
1 (2000): 21-28.

"Culture and Economics," Victorian Literature and Culture (26:2) 1998: 477-484.

"The Disturbances Overseas': A Comparative Report on the Future of English Studies,"  
CCUE News Issue 8 (June 1997):4-9.

Review Essay, "Neoliberalism and Political Theory of the Market," Political Theory 25:3,  
(June 1997): 434-454

"A Brief History of Work" (with John Dupre) in Journal of Economic Issues (June 1996):553-  
59.

"On Work and Idleness" (with John Dupre) in Feminist Economics I,iii (winter 1995): 1-14.

Review Essay, "Autobiographies," in Special Issue on "Postcolonial, Emergent, and  
Indigenous Feminisms" of Signs: Journal of Women in Culture and Society 20"4 (Summer  
1995): 145-150.

"Not in Our Brains: Peer Commentary on Herbert Simon's 'Literary Criticism: A Cognitive  
Approach'" (With John Dupre), Stanford Humanities Review Supplement 4:1 (Spring 1994):  
54-57.

"Aesthetics and Economics in A Florentine Tragedy" in Special Volume on Wilde and the  
Nineties of Modern Drama (March 1994):71-83.

"The Two Nations: Homelessness as 'An Aesthetic Issue' Past and Present," Stanford  
Humanities Review (February 1993):34-54.

"On the Insatiability of Human Wants: Economic and Aesthetic Man" Victorian Studies  
Winter 1993 (36.2): 125-153.

Review Essay, "Feminist Autobiographies of the 1980's," Feminist Studies (Autumn 1991)

Review Essay, "Women's Humor," Journal of the National Women's Studies Association,  
Vol. 2, No. 4

Review Essay, "Art, Elitism, and Gender: The Last of the Aesthetes," on Karl Beckson's Arthur Symons: A Life, Review 12 (1990)

"Liberalism, CLS, and Cultural Studies," Stanford Humanities Review 1 2/3 (Spring 1990)

"The Literary Standard, Working-Class Lifewriting, and Gender," Textual Practice 3/1 (Spring 1989). Reprinted in Nineteenth Century Literature Criticism, Vol. 152 (June 2005): Gale Group.

"Mediums and the Media: A Response to Judith Walkowitz," Representations 22 (Spring 1988)

"Between Women: A Cross-Class Analysis of Status and Anarchic Humor," in Women's Studies Vol. 15 Nos. 1-3 (1988)

"Social Atoms: Working Class Autobiography, Subjectivity, and Gender," in Victorian Studies (Spring 1987)

"De Profundis as Epistola: in Carcere et Vinculus: A Materialist Reading of Oscar Wilde's Autobiography," in Criticism (Fall 1984)

"Stages of Desire: Oscar Wilde's Comedies and the Consumer," in Genre (Fall 1982)

#### **Conference Organization since 1996:**

Culture and Economics, July 1998, Exeter. Funded by University Research Committee, the Society for Critical Exchange (USA) and the MLA

Boundaries, July 2002, Exeter. Funded by the British Academy and the University of California Dickens Project

Migrations and Identity, November 2005, Exeter. Funded by Exeter Link Fund and the Met Office

Trollope and Gender, July 2006, funded by the British Academy and the College of William and Mary, USA

For Centre for Victorian Studies Conferences see <http://www.sall.ex.ac.uk/centres/cvs>

For Exeter Interdisciplinary Institute Conferences see <http://www.centres.ex.ac.uk/interdisciplinaryinstitute/>

#### **Book Reviews (exclusive of Review Essays)**

Regularly for *Nineteenth-Century Literature*; *English Literature in Transition*; *Modern Philology*; *Contemporary Sociology*; *Victorian Studies*; *Criticism*; *SIGNS: Journal of Women in Culture and Society*; *The Oscholars* <http://homepages.gold.ac.uk/oscholars>; *Political Theory*; *History*; *Literature Compass*.