

DR. PHILIP SCHWYZER

## Curriculum Vitae

Date of Birth: 19 April 1970

Place of Birth: Santa Barbara, California, USA

Nationality: UK/ USA

### EDUCATION

1995-2001: Ph.D. Department of English, University of California, Berkeley.

1993-95: M.Phil in English Studies, 1500-1660, Lincoln College, Oxford University.

1988-92: B.A. in English Literature (Highest Honours), University of California, Berkeley.

### ACADEMIC EMPLOYMENT

2001- : Lecturer in Renaissance Literature and Culture, School of English, University of Exeter

1999 –2001: Junior Research Fellow in English, Hertford College, Oxford.

1997-1998: Teaching Assistant/ Associate, Department of English, University of California, Berkeley.

### PAST AWARDS AND FELLOWSHIPS

2005: AHRC Research Leave Award (Project: *Archaeologies of English Renaissance Literature*)

2005: William Nelson Prize of the Renaissance Society of America (for best article published in the journal *Renaissance Quarterly* in 2004)

1995-2000: Berkeley Graduate Fellow, UC Berkeley

1996: Winner of Kurtz Prize (Best essay by a graduate student in English, UC Berkeley)

1993-95: Keith Murray Senior Scholar, Lincoln College, Oxford

1988-92: Regents' Scholar, UC Berkeley

## **PUBLICATIONS**

### **Books, single-authored**

*Archaeologies of English Renaissance Literature* (Oxford: Oxford University Press, February 2007).

*Literature, Nationalism and Memory in Early Modern England and Wales* (Cambridge: Cambridge University Press, 2004).

### **Books co-authored**

*The Norton Anthology of English Literature, Eighth Edition: A Course Guide* (New York: W. W. Norton, 2006). Author of expanded and revised chapters on teaching the Sixteenth Century and Early Seventeenth Century, and of a new Media Guide for instructors (contribution = c. 55,000 words).

*Teaching with the Norton Anthology of English Literature, Seventh Edition: A Guide for Instructors* (New York: W. W. Norton, 2000) Author of chapters on teaching the Sixteenth Century, Early Seventeenth Century, and Restoration and Eighteenth Century.

### **Books co-edited**

*Archipelagic Identities: Literature and Identity in the Early Modern Atlantic Archipelago*, edited by Philip Schwyzer and Simon Meador (Aldershot: Ashgate, 2004).

*Shakespeare and Wales: From the Marches to the Assembly*, edited by Willy Maley and Philip Schwyzer (under consideration by Ashgate).

### **Articles and chapters in books**

'Exhumation and Ethnic Conflict: From *St. Erkenwald* to Spenser in Ireland', *Representations* 95 (Summer, 2006).

'King Lear and the Jacobean Union Controversy' in *Accession of James I: Historical and Cultural Consequences*, edited by Glenn Burgess, Rowland Wymmer, and Jason Lawrence (London: Palgrave, 2006).

'Mummy is Become Merchandise: Literature and the Anglo-Egyptian Mummy Trade in the Seventeenth Century' in *Re-Orienting the Renaissance*, ed. Gerald Maclean (London: Palgrave, 2005).

'The Beauties of the Land: Bale's Books, Aske's Abbeys, and the Aesthetics of Nationhood' *Renaissance Quarterly* 57 (2004). [Winner of the 2005 William Nelson Prize of the Renaissance Society of America.]

‘The Bride on the Border: Women and the Reproduction of Ethnicity in the Early Modern British Isles’, *European Journal of Cultural Studies* 5, 2002.

‘British History and "British History": The Same Old Story?’, in *British Identities and English Renaissance Literature*, ed. David Baker and Willy Maley (Cambridge: Cambridge University Press, 2002).

‘A Map of Greater Cambria’ in *Literature, Mapping, and the Politics of Space in Early Modern Britain* ed. Andrew Gordon and Bernhard Klein (Cambridge: Cambridge University Press, 2001). A version of this paper also appears in the on-line journal, *Early Modern Literary Studies*, Special Issue 2: *Literature and Geography*, ed. Richard Helgerson and Joanne Woolway, 1998.

‘The Scouring of the White Horse: Archaeology, Identity, and "Heritage"’, *Representations* 65, 1999.

‘Purity and Danger on the West Bank of the Severn: The Cultural Geography of A *Masque Presented at Ludlow Castle, 1634*’, *Representations* 60, 1997.

‘Summer Fruit and Autumn Leaves: Thomas Nashe in 1593’, *English Literary Renaissance* 24, 1994.

### **Dictionary Articles**

Articles on John Higgins, Arthur Kelton, and Thomas Phaer, *New Dictionary of National Biography* (Oxford: Oxford University Press, 2004).

Article on Thomas Phaer, *Dictionary of British Classicists, 1500-1960* (Thoemmes Continuum, 2004)

### **Recent Book Reviews**

Daniel Woolf, *The Social Circulation of the Past: English Historical Culture 1500-1730*, and James A. Knapp, *Illustrating the Past in Early Modern England: The Representation of History in Printed Books*, forthcoming in *Renaissance Forum*, 2005.

Rebecca Ann Bach, *Colonial Transformations: The Cultural Production of the New Atlantic World, 1580-1640*, in *Modern Language Review*, 98, 2003.

Andrew Hadfield, *Literature, Travel, and Colonial Writing in the English Renaissance, 1542-1625*, in *English* 49, 2000.

## Recent Conference and Seminar Papers

July 2006: 'The Popularity of the Descent-from-Troy Narrative in Renaissance England' at 'Troy and the European Imagination', University of Bristol.

January 2006: 'Dissolving Images: Monastic Ruins in Elizabethan Poetry' for the Renaissance Literature Seminar, University of Oxford.

September 2005: 'Shakespeare and the Monasteries' at the Conference of the British Shakespeare Association, University of Newcastle.

May 2005: 'Monastic Ruins in the English (Literary) Landscape, 1536-1642' at Early Modern Studies in Scotland, University of Aberdeen.

January 2005: 'Thomas Browne, *Urn-Burial*, and the Politics of Attribution' at 'Celtic Romanticism and Gothic Revisionism', University of Bristol.

December 2004: 'When was Wales, and Where is Wessex? Buried Borders and Essential Geographies' at 'Crossing Borders: Histories, Theories and Identities', University of Glamorgan.

November 2004: 'Mummy is Become Merchandise: Medicinal Cannibalism in Seventeenth-Century England' at the Group for Early Modern Cultural Studies, 8<sup>th</sup> Annual Conference, Orlando, Florida.

April 2004: 'Mummy is Become Merchandise: Literature and the Anglo-Egyptian Mummy Trade in the Seventeenth Century' at 'Retelling the Renaissance, East and West', University of Exeter.

December 2003: 'Killing Cordelia: The Historical Heresies of King Lear' at the Conference of the Modern Language Association, San Diego.

June 2003: 'The Jacobean Union Controversy and *King Lear*' at '1603: The Historical and Cultural Consequences of the Accession of James I', University of Hull.

September 2001: 'Welsh and English versions of the Tudor bloodline, c. 1450-1603' at 'Cultural Histories of Blood in Early Modern Europe', Gonville and Caius College, Cambridge.

December 2000: '"I am Welsh, you know": The Language of Blood in *Henry V*' at the Conference of the Modern Language Association, Washington D.C.

April 1999: 'British History and "The British History": The Matter of Wales' at 'Archipelagic Identities, 1485-1707', Hertford College, Oxford.