

Curriculum Vitae

Name Dr Jason Hall

Current Position Lecturer in English

Contact Details Department of English
University of Exeter
Cornwall Campus
Penryn TR10 9EZ
Telephone: +44(0)1326371882
Email: j.d.hall@exeter.ac.uk

Education

2003 **PhD** in English Literature, Birkbeck, University of London
Thesis Title: "Versus: Seamus Heaney and the Poetics of Form"
Supervisor: Professor Isobel Armstrong

1997 **BA** (with distinction) in English Literature, Hendrix College, Arkansas, USA

Professional Qualification

2007 Postgraduate Certificate in Academic Practice, University of Exeter

Grants, Awards and Prizes

2007 BA Conference Grant (£1795)
2007 BA Overseas Conference Grant (£500)
2006 Exeter Small Research Grant (£338)
1997-2000 Overseas Research Students Awards Scheme (ORSAS)
1997 McCuiston Prize, Hendrix College
1997 Poetry Prize, Hendrix College
1995 Campbell-Moffatt Prize, Hendrix College

Publications and Research

Publications

Monograph:

Embedded Poetics: Seamus Heaney and the "Contract" of Metre and Verse Form (proposed to Palgrave Macmillan; preparing revised manuscript for submission in summer 2008).

Edited Book:

Seamus Heaney: Poet, Critic, Translator. Ed. Ashby Bland Crowder and Jason David Hall. Basingstoke: Palgrave Macmillan, 2007. 214pp.

Journal Articles:

“The Measure of the Man: Metre and Masculinity, 1870-1900,” invited for special issue of *Victorian Poetry*, forthcoming 2009.

“Popular Prosody: Spectacle and the Politics of Victorian Versification.” *Nineteenth-Century Literature* 62.2 (2007): 222-249.

“Rhyme in Seamus Heaney’s Group Poems.” *ANQ* 17.3 (2004): 55-60.

“Heaney’s ‘Requiem for the Croppies.’” *The Explicator* 61.1 (2002): 56-59.

Contributions to Books:

“Introduction” (with Ashby Bland Crowder). *Seamus Heaney: Poet, Critic, Translator*. Ed. Ashby Bland Crowder and Jason David Hall. Basingstoke: Palgrave Macmillan, 2007. 1-8.

“Form and Process: Heaney’s ‘A New Life’ into ‘Act of Union.’” *Representing Ireland: Past, Present, Future*. Ed. Frank Beardow and Alison O’Malley-Younger. Sunderland: University of Sunderland Press, 2005. 153-163.

“Forms of Redress: Seamus Heaney’s Early Lyric Strategies.” *New Voices in Irish Criticism III*. Ed. Karen Vandeveld. Dublin: Four Courts Press, 2002. 57-62.

Companion and Encyclopedia Entries:

“Imagery” and “Metafiction.” *The Facts on File Companion to the British Short Story and Short Fiction*. Ed. Andrew Maunder. New York: Facts on File, 2007.

“Seamus Heaney’s *Eleven Poems*.” *The Literary Encyclopedia*. 2004
<www.literaryencyclopedia.com>.

Reviews:

Bercovitch, Sacvan, ed. *Nineteenth-Century Poetry 1800-1910*. Cambridge: Cambridge University Press, 2004. Vol. 4 of *The Cambridge History of American Literature*. Ed. Sacvan. 8 vols. Forthcoming in *European Journal of American Culture* (2008).

Serio, John N., ed. *The Cambridge Companion to Wallace Stevens*. Cambridge: Cambridge University Press, 2007. Forthcoming in *European Journal of American Culture* (2008).

Greenwald, Marilyn S. *The Secret of the Hardy Boys: Leslie McFarlane and the Stratemeyer Syndicate*. Athens, OH: Ohio University Press, 2004. In *Clues: A Journal of Detection* 24.2 (2006): 90.

Knight, Stephen. *Crime Fiction, 1800-2000: Detection, Death, Diversity*. Basingstoke: Palgrave Macmillan, 2004. In *Clues: A Journal of Detection* 23.3 (2005): 77-78.

Other Publications:

“Introduction.” *Clues: A Journal of Detection* 25.4 (2007): 1-2.

“Comparing *The Jew of Malta* and *The Merchant of Venice*: Marlowe’s and Shakespeare’s Representations of Character, Culture and Religion.” *Emagplus*, English and Media Centre, 2007 <www.emagazine.org.uk>.

“Bridging Millennia: Seamus Heaney’s *Beowulf*.” *Emagazine* 33 (2006): 52-53.

Current Research Project

Promiscuous Feet: A Cultural History of Victorian Prosody

This project will result primarily in the publication of an original monograph, to be published by a major university press; other outputs include articles in international, peer-reviewed journals (e.g., *Nineteenth-Century Literature* and *Victorian Poetry*).

Intellectually, all of the work is part of a single scholarly enterprise that attempts to apprehend Victorian prosody not from a narrowly formalist perspective but in terms of cultural history. Rather than restricting its focus to poets and their metrical affiliations and experiments (e.g., Swinburne’s hexameters or Christina Rossetti’s bouts-rimés), or limiting its researches to the corpus of tracts, treatises, manuals and organs in which the “professional” prosodic debates of the period circulated (e.g., the theories of Patmore, Omond, and others), *Promiscuous Feet* aims to prioritize the prosody establishment’s intersections with other bodies of knowledge and forms of cultural expression. Though often and mistakenly regarded as ahistorical and hermetically aesthetic or philological, prosody was in constant communication with contemporary political agendas, reforms and counter-reforms, technological developments, as well as an array of popular entertainments and diversions. *Promiscuous Feet* follows up these intersections, tracing, among other things, how prosody as “spectacle” mediated education debates in the “improving” periodicals of the 1840s, and explicating the role that metre played in the commodification of masculinity from the 1870s onward. By following prosody’s promiscuous feet into some peculiar and otherwise unexplored social spaces, I hope to show what, beyond the rules of scansion, we can learn from the Victorians’ fascination with metre.

Conference Organization

“Metre Matters: New Approaches to Prosody, 1780-1914” (principal organizer), Centre for Victorian Studies, University of Exeter, 3-5 July 2008.

Keynote speakers: Isobel Armstrong, Susan Wolfson, Yopie Prins and Tim Kendall.

Funding: British Academy Conference Grant (£1795).

Publication plans: I am in conversation with Ohio University Press about an edited collection arising from the conference.

Conference Papers, Invited Talks and Other Presentations

“The Measure of the Man: Metre and Masculinity, 1870-1900,” Research Seminar, Department of English and Creative Writing, University of Plymouth, 2008 (invited talk).

“‘The Actual Sounds in Verse’: Kymography and Victorian Prosody,” *Metre Matters: New Approaches to Prosody, 1780-1914*, Centre for Victorian Studies, University of Exeter, 2008.

“‘Artificiall Versifying’: Computer-Generated Poetry and Victorian Curiosity,” British Society for Literature and Science, Keele University, 2008.

“Material Meters: Spectacle and Victorian Versification,” *Victorian Materialities*, North American Victorian Studies Association, University of Victoria, Canada, 2007. **(Funded by £500 BA Overseas Conference Grant).**

“‘Artificiall Versifying’: Computer-Generated Poetry and Victorian Curiosity,” *Neo-Victorianism: The Politics and Aesthetics of Appropriation*, University of Exeter, 2007.

“The Way Via Tara? Some Thoughts on Seamus Heaney’s Southern Intersections,” *Ireland: Renaissance, Revolution and Regeneration*, University of Sunderland and North East Irish Cultural Network, 2006. **(Funded by £338 Exeter Small Research Grant).**

“Humanisms,” 2 Staff Research Seminars co-presented with Dr Margaretta Jolly, Department of English, University of Exeter, 2006.

“Aesthetics *and* Ideology: (Re)Theorizing Heaney’s ‘Well-Made’ Poetics,” *The Word, the Icon and the Ritual II*, University of Sunderland and the North East Irish Cultural Network, 2005.

“Whose Island Is It Anyway? Comparative Approaches to Shakespeare’s *The Tempest* and Friel’s *Translations*” (invited lecture), Blundell’s School, Tiverton, Devon, 2005.

“Timberlake Wertenbaker’s *Our Country’s Good* and Post-Colonial Criticism” (invited lecture), Blundell’s School, Tiverton, Devon, 2005.

“Form and Process: Seamus Heaney’s ‘A New Life’ into ‘Act of Union,’” *The Word, the Icon and the Ritual I*, University of Sunderland, 2004.

“‘The Shape Is Odd’: The Sonnet *Manqué* in Seamus Heaney’s Early Poetry,” American Conference for Irish Studies, University of Liverpool, 2004.

“The Shaping Spirit? Reconsidering Seamus Heaney’s ‘Movement Credentials,’” *Representing Ireland: Past, Present, Future*, University of Sunderland, 2003.

“The Political Lyric” (invited lecture), Hendrix-in-London Programme, 2003.

“Poetic Form: The Sonnet” (invited lecture), Creative Writing Programme, School of Humanities, Kingston University, 2002.

“Lyric Reticence: The Emergence of the Unmade Poem in Seamus Heaney’s *Door into the Dark*,” *The Lyric*, Institute of English Studies, University of London, 2001.

“Acts of Union: Seamus Heaney’s Sonnets and Insurgent Form,” *New Voices in Irish Criticism III*, NUI Galway, Ireland, 2001.

Employment History

2006-	Lecturer in English, University of Exeter Cornwall Campus
2004-2006	Teaching Fellow in Twentieth-Century Poetry, University of Exeter
2004	Adjunct Assistant Professor of Communications, Richmond University
2003-2004	Part-Time Lecturer in English & Media Studies, Kingston University
2003-2004	Part-Time Lecturer in English, London South Bank University
2003-2004	Part-Time Lecturer in English, University of Westminster
2001-2002	Visiting Instructor of English, Hendrix College, USA
1999	Postgraduate Teaching Assistant, Birkbeck College, University of London

University of Exeter Teaching and Administrative Responsibilities

Undergraduate Teaching:

“Culture & Criticism I & II,” level 1, lectures and seminars

“Past & Present I & II,” level 1, lectures

“Introduction to American Literature,” level 2, lectures and seminars

“Romanticism, Victorianism, Imperialism,” level 2, lectures and seminars

“Modernism, Anti-Modernism, Postmodernism,” level 2, lectures

“Contemporary Cultures,” level 3, lectures and seminars

“Ted Hughes, Sylvia Plath and Post-War Literary Culture,” level 3, seminars

“Literature of the American South,” level 3, seminars

BA Dissertations supervisor

Modular Degree Dissertations supervisor

Postgraduate Teaching and Supervision:

“Nineteenth-Century Literature & Landscapes,” MA, seminars

“Modernity & Urbanity,” MA, seminars

“Postgraduate Research Methods,” MA, workshops

MA Dissertations supervisor

PhD supervisor

Departmental Administration:

2007- Postgraduate Programme Leader

2006-2007 Library and IT Representative

2006-2007 Cornwall Campus English Website Manager

2006- Manager “Research & Writing” WebCT site

2006-2007 English Visiting Speakers Co-ordinator

2006-2007 Health & Safety Officer

2007 Member of First-Year Curriculum Working Party

2007- Convener, MA module “Nineteenth-Century Literature & Landscapes”

2007- Convener, MA module “Postgraduate Research Methods”

2006-2007 Convener, BA Level 2 module “Romanticism, Victorianism, Imperialism”

- 2006- Convener, BA Level 1 modules "Culture & Criticism I & II"
2006- Convener, BA Level 3 option module "Literature of the American South"
2006- Convener, MA module "Modernity & Urbanity"
2004-2006 Convener, BA Level 3 option module "Ted Hughes, Sylvia Plath and Post-War Literary Culture"
2004- Personal Tutor

Previous Teaching Experience

- 2003-2004 "Introduction to Prose II," level 1, London South Bank University
2003-2004 "Reading the Media," level 1, Kingston University
2003-2004 "Principles of Writing II," level 1+, Richmond University
2003-2004 "Modernism II," level 2, University of Westminster
2003-2004 "Modernist Poetry and After," level 2, London South Bank University
2003-2004 "American Poetry before 1930," level 2, Kingston University
2003-2004 "Contemporary Fiction," level 3, London South Bank University
2003-2004 "Contemporary Drama," level 3, London South Bank University
2002-2003 "Revolution to Restoration," level 1, University of Westminster
2001-2002 "Literature & Writing: Short Story," level 1, Hendrix College, USA
2001-2002 "Rhetoric in Writing," level 1, Hendrix College, USA
2001-2002 "Modern British Literature," level 3, Hendrix College, USA
2001-2002 "Romantic Period," level 3, Hendrix College, USA
1999 "Thomas Hardy," level 2, Birkbeck College, University of London

Previous Administration and Organizational Experience

- 2006 External examiner, MA dissertation, Mary Immaculate College, University of Limerick, Ireland
2004 External panel member, English & Film BA programme validation, University of Sunderland
2004 Internal panel member, English & Creative Writing BA programme validation, London South Bank University
2004 Co-ordinator and Tutor, Writing Workshop, Richmond University
2003-2004 Widening Participation Event Co-ordinator, Kingston University
2003-2004 Academic Skills Tutor, Kingston University
2001-2002 Supervisor (English), National Conference for Undergraduate Research (NCUR), Hendrix College, Arkansas, USA
1999 Graduate Research Group Co-ordinator, Birkbeck College

Membership of Professional Bodies and Professional Responsibilities

- Book-Review Editor, *European Journal of American Culture* (2007-)
- Assistant Editor, *Clues: A Journal of Detection* (2004-2007)
- Fellow of the Higher Education Academy (2008-)
- Member of the Modern Language Association of America (MLA)
- Member of the North American Victorian Studies Association (NAVSA)
- Member of the Centre for Victorian Studies, University of Exeter
- Member of the North East Irish Cultural Network (NEICN)
- Member of University and College Union (UCU)

Consultative Work

Reader for Blackwell, Northcote House, *Autobiography*, *Clues*, *European Journal of American Culture*