

Associate Professor Ashley Tauchert

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D.O.B. 6 December 1966

ACADEMIC QUALIFICATIONS

PhD	(1997)	University College London 'Mary Wollstonecraft in Her Time and Our Time'
BA (Hons)	(1989)	Corpus Christi College, Cambridge

RESEARCH

My PhD research explored the contemporary resonance of Mary Wollstonecraft in feminist theory, and resulted in my first single-authored book *Mary Wollstonecraft and the Accent of the Feminine* published by Palgrave Macmillan in 2002. The book has been reviewed by Eleanor Ty in *Eighteenth Century Fiction* 17 (2) January 2005 and Ann R. Hawkins in *Eighteenth-century Studies*. Established Wollstonecraft scholar, Harriet Jump, described this book as 'an impressive work [which] offers a genuinely fresh and exciting way into reading texts which are increasingly coming to be seen as canonical' (*Romantic Circles Reviews* February 2005). I have since published a single-authored study of Jane Austen as part of the prestigious Palgrave Macmillan 'Language, Discourse & Society' series (2005). This book explored the profound and lasting implications of Austen's achievement of a romance happy ending under conditions of realist narrative. It was reviewed in the *TLS* November 2006. My work to date can be summarised as a wide-ranging study of female subjectivity in literary history, crystallised into the split traditions of Wollstonecraftian and Austenian modes of female reason. More recently I have been commissioned by Blackwells to contribute a 50,000 word original manuscript for the new *Critical Quarterly* monograph series, to follow on from the *CQ* edition of 'Against Transgression' for which I was guest editor in 2005. This book will be a study of the origins and implications of a contemporary critical preoccupation with transgression, and is due to be published in 2008. I coordinate the Eighteenth-Century Narrative Research Consortium, which organises research events with a focus on the proliferation of narrative in the eighteenth century. I am engaged in a longer-term project to investigate the shifting cultural perception of energy and matter across the period associated with English Romanticism (1775-1818). Early work on this project has been delivered to the School of English research seminar series and to the Narrative Project Consortium research workshop series.

TEACHING

I design and teach modules relating to my research interests at every level of the English curriculum: including the level 1 foundation module (Culture and Criticism); level 2 eighteenth-century literature module (Sex and Sensibility and Enlightenment); level 3 Option (Jane Austen in Narrative Theory); MA pathway (Enlightenment to Romanticism). I recently relaunched the English MA programme (which regularly recruits over 50 FTEs) on a 30 credit model and designed the new Master's Postgraduate Research training module. I initiated the School of English WebCt project, and have participated in working parties on assessment, curriculum design, gender and education. I was an invited member of the planning group for the University's new Postgraduate Certificate in Academic Practice and an invited speaker at recent English Subject Centre and CCUE events.

MA SUPERVISION

I have successfully supervised many MA dissertations in the areas of feminist theory, eighteenth-century literature and culture, Enlightenment theory, Transgression, Mary Wollstonecraft, Jane Austen, Realism and Romance.

PHD SUPERVISION

Anna Hunt, 'Abjection and Subjection in Contemporary Women's Writing' (PhD awarded 2007)

Sandra Jeffery, 'Autobiography as fiction: The Work of Antonia White' (PhD awarded 2006)

Huei-Chun Chung, 'Women's Sexual Subjectivity in Eighteenth-century Women's Novels' (PhD awarded 2005)

Randa Al-Sheikh, 'The Function of the Post-colonial Other in Lalla Rookh' (PhD awarded 2004)

ADMINISTRATION

2006-	Head of English Department, School of Arts, Languages and Literatures
2005-2006	Associate Dean (Arts and Humanities) Graduate Faculty
2004-2006	Director of MA programmes (School of English)
2003-2005	School of English Equal Opportunities Officer
2002-2003	Deputy Head of School
2001-2003	Director of Undergraduate Studies (School of English)
2001-2003	School of English Executive Committee (elected representative)
2000-2002	Convenor <i>Culture and Criticism</i> level 1 module
1999-2001	Teaching Assistants' Tutor
1999-2001	Learning and Teaching Development Officer (Web CT project)
1998-1999	Facilitator of Best Teaching Practice
1998-2001	School of English Admin Committee (elected representative)
1998-2001	School of English Teaching Committee (elected representative)
1994-1995	Options Tutor

RECENT CONFERENCES

[2007] Co-ordinator, AHRC-funded *Eighteenth-Century Narratives Conference*, Exeter

[2006] Co-ordinator, *Eighteenth-Century Narrative Research Workshop*, Saltram House: 'Humphrey Davy and the Chemical Explosion of Romanticism'

[2006] Co-ordinator, *Eighteenth-Century Narrative Workshop*: 'Current Projects'

[2005] *Women and the Divine* (IFTR/University of Liverpool/Hope College): 'Jane Austen, feminist Epistemology and Salvational Narrative'

[2004] Co-organiser, *Eighteenth-century Narratives Symposium* (University of Exeter, BA funded)

[2003] *Women's Writing* conference, Chawton House/ University of Southampton: 'What Women Want: Jane Austen's Narrative Logic'

[2002] Co-organiser, *Third Wave Feminism* international conference, University of Exeter

[2000] *Aphra Behn Society* conference, University of Denver, Colorado (US): 'A Subjectivity of Her Own: Revisiting the Beginnings of Women's Literary History'

[2000] *Gender, Reason, Rationality* conference, University of Liverpool: 'Female-embodied Reason: Wollstonecraft and Austen'

EXTERNAL RECOGNITION

[2007] Invited lecture to the Jane Austen Society conference (IES): 'Austenology: or, how to achieve a happy ending'

[2007] Ingenta Philosophy Network / Feminist Research Network Exeter: 'Are Women Oppressed?'

[2007] Invitation lecture, University of Pittsburgh USA: 'The Straight Girl's Dilemma: Are Women Oppressed?'

[2007] Invited speaker, CCUE AGM: 'The postdoctoral researcher'

- [2007] PhD External Examiner (University of Plymouth)
- [2006] Associate Editor, *Critical Quarterly*
- [2006] Invited speaker, English Subject Centre workshop: 'The Training of Postgraduates in English Studies', hosted by Bristol University English department.
- [2005] External Advisor, Periodic Review, School of Humanities, University of Plymouth
- [1999-] Contributing Editor, *Critical Quarterly*
- [1998-] Founding Director, *Institute for Feminist Theory and Research*
Reviewer for Palgrave Press, *Feminist Economics*, Broadview Press, Blackwells, *Signs*

RESEARCH GRANTS

AHRC Research Training grant: £1200

University of Exeter Research Grant: £4000 - *Eighteenth-century Narrative Project*

PUBLICATIONS

Books

A Tauchert, ed. Mary Wollstonecraft, *A Vindication of the Rights of Woman with Strictures on Political and Moral Subjects*. London, J.M. Dent / Vermont, Charles E. Tuttle, 1995, xxv + 390pp: i-xxiv, 231-51.

A Tauchert, *Mary Wollstonecraft and the Accent of the Feminine*. Basingstoke and New York, Palgrave Press, 2002: 169pp.

A Tauchert and G Howie, eds. *Gender, Teaching and Research in Higher Education: Challenges for the 21st Century*. Hampshire UK / Burlington US, Ashgate Press, 2002, xiii + 263pp: 1-6, 59-72.

A Tauchert, *Romancing Jane Austen: Narrative, Realism, and the Possibility of a Happy Ending*. Basingstoke, Palgrave press, 'Language, Discourse, Society' series, 2005, xv + 189pp.

Forthcoming: A Tauchert, *Against Transgression*. Contracted to Blackwells 'Critical Quarterly' series. Publication scheduled for 2008.

Chapters in books

***A Tauchert**, 'Beyond the Binary: Fuzzy Gender and the Radical Centre', in Felicity Haynes, ed., *Unseen Genders: Education Beyond the Binaries*. Peter Lang Publishing, Eruptions Series, 2001): 181-92.

***A Tauchert**, 'Mary Wollstonecraft: feminist, lesbian or transgendered?', in Mary Brewer, ed., *Exclusions in Feminist Thought: Challenging the Boundaries of Womanhood*. Brighton and Portland, Sussex Academic Press, 2002: 236-49.

***A Tauchert**, 'Feminism and Poststructuralism', in Julian Wolfreys, ed. *Edinburgh Encyclopaedia of Literary Criticism and Theory Since 1940*. Edinburgh, Edinburgh University Press, 2002: 758-68. Reprinted in Julian Wolfreys, ed. *Modern British and Irish Criticism and Theory*. Edinburgh, Edinburgh University Press, 2006.

***A Tauchert and G Howie**, 'Feminist Dissonance: The Logic of Late Feminism', in Gillian Howie, Stacey Gillis and Rebecca Munford, eds. *Third Wave Feminism*. Basingstoke, Palgrave, 2004: 37-48. 2nd edition 2006.

Papers in journals

***A Tauchert**, 'Maternity, Castration, and Mary Wollstonecraft's Historical and Moral View of the French Revolution', *Women's Writing* (4, 2) 1997 (Special Number: Mary Wollstonecraft Bicentennial): 173-99. Reprinted in Harriet Jump, ed. *Mary Wollstonecraft and the Critics, 1788-2001*. London: Routledge, 2003: 265-94.

***A Tauchert**, 'The Union of the Sexes: female-embodiment and same-sex desire in Wollstonecraft's *Vindication of the Rights of Woman*', *QWERTY: Arts, Littératures & Civilisations du Monde Anglophone*, 9 (October 1999): 281-90.

- ***A Tauchert**, "'The Ruling Passion of Her Mind": The Female-Embodied Couple in Wollstonecraft's Writings', *Romanticism On The Net*, 18 (May 2000): <http://users.ox.ac.uk/~scat0385/18tauchert.html>.
- ***A Tauchert**, 'Woman in a Maze: Fantomina, Masquerade and Female-Embodiment', *Women's Writing* 7 (3) November 2000: 469-86.
- ***A Tauchert**, 'Writing Like and Girl: revisiting women's literary history', *Critical Quarterly*, 44 (1) 2002: 49-76.
- ***A Tauchert**, 'Fuzzy Gender: between female-embodiment, transgender, and intersex', *Journal of Gender Studies*, 11 (1) 2002: 29-38.
- ***A Tauchert**, 'Mary Wollstonecraft and Jane Austen: "rape" and "love" as (feminist) social realism and romance', *Women, a Cultural Review: Gender and Philosophy*, 14 (2) 2003: 144-58.
- ***A Tauchert**, ed. *Against Transgression*. *Critical Quarterly*, 47 (3) 2005: 1-11.