

[Rev. 18-3-09]

BRITAIN AND THE MUSLIM WORLD: HISTORICAL PERSPECTIVES

17-19 April 2009

The School of Arts, Languages and Literatures, University of Exeter
in association with
The School of Oriental and African Studies, University of London

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Day One Friday 17 April

9:00-10:00 *Registration, foyer IAIS Building.*

All Friday events will be held in the IAIS Lecture Theatre.

10:00-11:30 **Islam and the British Media** Chair: Peter Morey
Amanda Burrell (InFocus Productions); Tim Llewellyn (BBC, Middle East)

11:30-12:00 *Coffee*

12:00-1:30 **Women, Islam and Writing 1: Fiction**
Maureen Freely in conversation with Ahdaf Soueif

1:30-2:30 *Lunch*

2:30-4:00 **Women, Islam and Writing 2: Life Writing**
Nadje Al-Ali in conversation with Ghada Karmi

4:00-4:30 *Coffee*

4:30-6.00 **Music Between East and West**
Simon Broughton will screen and discuss *'Sufi Soul'*

6:00-7:00 *Reception sponsored by IAIS*
[7:30 *Dinner for resident delegates in Holland House*]

Day Two Saturday 18 April

9:00-10:00 Registration, foyer IAIS building.

9:30-10:30 Keynote IAIS Lecture Theatre

Chair: Ziad Elmarsafy

Humayun Ansari (Royal Holloway): 'The Muslim World and British historical imagination: Rethinking "Orientalism".'

10:30-11:00 Coffee

11:00-12:30 Session One: Panels 1-5

1. Egypt and the Sudan

IAIS Lecture Theatre

Chair: Ian Netton

-Umar Ryad (U of Leiden): 'Islamic Reformism and Great Britain: The case of *al-Manar* in Egypt (1898-1935)'

-Philip Mansel (London): 'Mohammed Ali Pasha of Egypt and Britain: Conflict or Compromise?'

-Oladosu Afis (U of Ibadan, Nigeria): 'Pleasures' of the Empire: Unhiding the Hidden in Cultural Encounters between Britain and the Sudan, 1898-1956'

2. Traveller's Perspectives

IAIS Seminar Room 1

Chair: Humberto Garcia

-Anna Suranyi (Northeastern U): 'The Greatest Concourse of Mankind in These Times': The Ottoman Empire in Seventeenth-Century English Travel Literature.

-Teresa Heffernan (St Mary's, Halifax, NS): 'Travelling East'

-Sahar Sobhi Abdel-Hakim (Cairo U): 'Travel Writings: Historic Perspectives, New Directions'

3. Religion 1

IAIS Seminar Room 2

Chair: Hugh Goddard

-Gerard Wieggers (Radboud U, Nijmegen): 'Dr Syed Mutawalli ad-Darsh's *Fatwas* for Muslims in Britain: the voice of official Islam?'

-Ghulam ur-Rheman (IAIS, Exeter): 'Modernity and Reformatory Resurgence in Turkey: A critical study of religious and socio-political thoughts of the Gulen Movement'

-Ziad Elmarsafy (U of York): 'Contemporary Translations of the Qur'an: The Politics of "Respect" and the End(s) of Orientalism'

4. Women 1

Queen's MR1

Chair: Reina Lewis

-William Facey (London): 'From Mayfair to Mecca: Lady Evelyn Cobbold's pilgrimage in 1933.'

-Siobhan Lambert Hurley (Loughborough U): 'A Muslim Woman in Edwardian Britain: Empire, Society and Diasporic Communities'

-Maureen Mulligan (U of Las Palmas de Gran Canaria): 'A Century of British women's travel to Muslim lands: a historical overview of female political involvement.'

5. Early-Modern Perspectives

Queen's MR2

Chair: Chloe Houston

-Matthew Dimmock (U of Sussex): 'Britain and the Prophet Muhammad: Precedents and Paradigms.'

-Jaouad Radouani (Morocco): 'Islam on the British Stage'

-Daniel Vitkus (Florida State U): '"Anglo-Islamic Exchange, English Renaissance Texts, and the Origins of Modernity"

12:30-1:30

Lunch

1:30-3:00 Session Two: Panels 6-10

6. The 18th Century

IAIS Lecture Theatre

Chair: Georgina Lock

-**Bernadette Andrea** (U of Texas, San Antonio): 'Alternatives to Orientalism?: Mary Wortley Montagu and Her "Turkish" Son'

-**Humberto Garcia** (Vanderbilt U): 'Turning Turk in Eighteenth-century England: Joseph Pitts' Barbary Conversion Narrative and the Tradition of Protestant Islam'

-**Geoffrey Plank** (U of Cincinnati): 'Gibraltar, Britain and the Muslim World in the Eighteenth Century'

7. Muslim Communities in Britain

IAIS Seminar 1

Chair: Humayun Ansari

-**Sarah Hackett** (U of Sunderland): 'On the Buses: Acceptance, Ambition & Assimilation. The Employment History of Newcastle-upon-Tyne's Muslim Immigrants, 1960s-1990s'

-**Marta Warat** (Jagiellonian U, Poland): 'Is there a duty to belong? The experiences of Muslim women of Wales.'

-**Jody Mellor** (U of Cardiff): "'The History of Migration and Settlement of Muslims in Cardiff"

8. Legal and Political Perspectives

Queen's MR 1

Chair: Daniel Vitkus

-**Rajani Sudan** (Southern Methodist U): "Elihu Yale, the British East India Company, and the Problem With Madras"

-**John Slight** (U of Cambridge): "The British Empire and the hajj, 1861-1939"

-**William Berridge** (U of Durham): "Enforcing criminal law in colonial Northern Sudan, 1924-1956".

9. Representations 1

IAIS Seminar 2

Chair: Rehana Ahmed

-**Peter Morey** (U of East London): 'Framing Muslims in Contemporary British Television Drama'

-**Claire Chambers** (Leeds MU): 'Literary Representations of British Muslims'

-**Florian Stadler** (Open U) 'Picturing Sabu: Empire Cinema, Muslim Identities, and Filmic Stereotypes'

10. Religion 2

Queen's MR 2 Chair:

Ian Netton

-**Justin Meggitt** (Cambridge): 'Quaker-Muslim encounters in the seventeenth century'

-**Matthew Birchwood** (Kingston U): 'Models of nonconformity: Islam and the Early Enlightenment'

-**Abdul Haq Compier** (Ahmadiyya Muslim Community, The Netherlands): "'Rather Turk than Popish: A Dutch Pirate's Note on Religious Tolerance in Europe"

3:00-3:30

Coffee

3:30-5:00

Session Three: Panels 11-15

11. Some 19th Century Perspectives

IAIS Lecture Theatre

Chair: Philip Mansel

-**Robert Irwin** (London): 'The British Novel and the Muslim World in the Nineteenth Century.'

-**Briony Llewellyn** (Independent scholar): 'Eminent Oriental Painter': John Frederick Lewis's public image'

-**Abraham Thomas** (Curator, Designs, Victoria and Albert Museum): 'Owen Jones and the Islamic World'

12. Curious Encounters

IAIS Seminar 1

Chair: Rajani Sudan

-**Donna Landry** (U of Kent): 'The Equestrian Connection: Horse-Trading between Britain and the Ottoman and Arab Worlds.'

-**Maartje van Gelder** (U of Amsterdam): 'Between two worlds: early modern Dutch renegades as intermediaries between Muslim and Christian societies'

-**Chloe Houston** (U of Reading): "'As Papists and Protestants [...] so *Turks* & *Persians*': the uses and abuses of sectarian difference in early modern travel writing."

13. Iran**IAIS Seminar 2****Chair: Chloe Houston**

-**Robert Gleave** (IAIS, U of Exeter): 'British Nuns in Kurdistan: The Archbishop's Mission to Persia in the 1890s.'

-**Abid Masood** (U of Sussex): 'The Impact of Anglo-Persian Encounters on Early Modern English Understanding of Islam'

-**Kate Arthur** (U of Exeter): "'You will say they are Persian but let them be changed": Robert and Teresa Sherley's embassy to the court of James I.'

14. Education**Queen's MR 1****Chair: Ziad Elmarsafy**

-**Athar Murtuza** (Seton Hall): 'Contemporary Relevance of Blunt's Proposal for an Islamic University in Hyderabad Of 1884'

-**Paul Auchterlonie** (U of Exeter): 'Digital Islam and UK Higher Education'

-**Sophie Gilliat-Ray** (U of Cardiff): 'Educating the 'Ulama in Britain: tensions, challenges, and opportunities'

15. Believers and (Un)Belief**Queen's MR 2**

-**Eva Johanna Holmberg** eva.holmberg@utu.fi (U of Turku, Finland): 'Outrageous rites: Early modern English encounters with Levantine religious rituals.'

-**Geoffrey Nash** geoff.nash@sunderland.ac.uk (U of Sunderland): 'Translating the Islamic Orient: Victorian (un)Believers and the Muslim World'

*****Andrew Wheatcroft** (U of Stirling): "'Who do you trust in believing, me, or your lying eyes?" The East, fixed in the Western gaze.'

5:00-5:15**Break****5:15-6:30****Plenary Session****IAIS Lecture Theatre****Chair: Donna Landry**

Om Prakash (U of Delhi): 'British Private Traders in the Indian Ocean in the Seventeenth and Eighteenth Centuries'

6:30-7:30 *Reception sponsored by Centre for Maritime Studies and the Migration Studies Network, in the IAIS Foyer*

20:00**Conference Dinner, Holland House**

Day Three Sunday 19 April**9:30-10:30****Keynote****IAIS Lecture Theatre****Chair: Gerald MacLean**

Nabil Matar (U of Minnesota): "The Mahdi and the Merchant: Abu Mahilli and John Harrison."

10:30-11:00**Coffee****11:00-12:30****Session Four: Panels 16-18****IAIS Lecture Theatre****16. Women 2****Chair: Bernadette Andrea**

-**Nadje Al-Ali** (SOAS): 'Liberating Muslim Women: A History of British Intervention & Multi-Culturalism.'

-**Reina Lewis** (London College of Fashion): 'Women Writers in Dialogue Between the Muslim World and Britain: Ottoman and British Feminists.'

-**Georgina Lock** (Nottingham Trent U): 'Performing and Performance in Lady Mary Wortley Montagu's letters from Constantinople, 1717'

17. Representations 2**IAIS Seminar 2****Chair: Matthew Dimmock**

-**Ian Jenkins** (U of Cardiff): 'Medieval and Early Modern Representations of Muhammad: Polemic Biography and the Construction of Muslim Identity.'

-**Amina Yaqin** (SOAS): 'Muslims in the media ghetto'

-**Ahmed Masoud** (Goldsmith's College): 'Reincarnating Palestinian Literature: British Modernism and the Birth of Al-Hadatha'

18. Questions of Migration**IAIS Seminar 2****Chair: Florian Stadler**

-**Vincent Biondo** (U Cal Fresno): 'Immigrant Muslims and Interfaith Dialogue between Assimilation and Accommodation'

-**Ghada Karmi** (IAIS, U of Exeter): "Muslim migration to Britain: integration or ghettoisation?"

-**Rehana Ahmed** (Open U): 'Faith, Class, Identity: Working-Class South Asian Muslims in Britain, 1920–1950'

12:30-1:30**Lunch****1:30-3:00****Endnote Plenary****IAIS Lecture Theatre****Chair: Nabil Matar**

-**John Tolan** (Université de Nantes): 'Daniel of Morley, English seeker of Arab Wisdom in twelfth-century Toledo'

-**Hugh Goddard** (U of Nottingham): 'The East Midlands and the World of Islam'