

'That all the world may wonder!'
The Palatine Wedding 1613, its Celebration and Significance

7-10 September 2008, Exeter University
Conference Programme

Sunday 7 September

Afternoon: arrival and registration, Birks Grange

18.30 Opening Lecture, Margaret Rooms, Queen's Building

Hanns Hubach

Tales from the Tapestry Collection of the Elector Palatine Frederick V and Elizabeth Stuart, the Winter King and Queen

Followed by a buffet supper, Senior Common Room, Queen's Building

Monday 8 September

Reed Hall

Session 1 Chair: Mara Wade

9.00 Jaroslav Miller

Title of paper: Frederick of the Palatinate and European Pan-Protestantism

9.30 Maureen Meikle

Title of paper: Scottish Reactions to the Marriage of the Lady Elizabeth, 'first
dochter of Scotland'

10.00 Discussion

10.30 Coffee

Session 2

11.00 Matthew O'Brien

Title of paper: 'Admirable Service': William Trumbell and the Palatine Couple

11.30 Iain McClure

Title of paper: The Sea-Fight on the Thames: Performing the Ideology of a Pan-
Protestant Crusade on the Eve of the Palatine Marriage

12.00 Christoph Ginzel

Title of paper: Imperialist Prophecy and Propaganda in the Occasional Verse of
Giovanni Bathola Maria Genochi

12.30 Discussion

1.00 - 2.00 Buffet Lunch, Reed Hall

Session 3

2.00 Margaret McGowan

Title of paper: Les triomphes de Jason: a Myth Renewed in 1613

2.30

3.00 Discussion

3.30 Tea

Session 4

4.00 Nadine Akkerman

Title of paper: 'The Cult of the Queen of Hearts – The Image of Elizabeth as reflected in Poetry, Painting and Letters'

4.30 Ann Ross

Title of paper: 'Faire Phoenix Bride': Epithalamia upon the Marriage of Elizabeth Stuart and Frederick V

5.00 Ann Kronbergs

Title of paper: A Meeting Point for Renaissance Stagecraft and Statecraft: the Court Performance of Shakespeare's *The Tempest* at the Palatine Wedding Celebrations 1613

5.30 Discussion

Tuesday 9 September

Conference to be held in the Great Hall, Montacute House,
Somerset

Session 5 Chair: Mara Wade

11.00 Jerzy Limon & Agnieszka Kołodziejka

Title of paper: Performativity of Time: From Mythological Time to Blended Time in
George Chapman's *Memorable Masque*

11.30 James Knowles

Working title: The Role of the Inns of Court, Masques, Poems

12.00 Discussion

12.30 Buffet Lunch

Session 6

1.30 Anne Daye

Title of paper: 'Graced with measures': Dance as an International Language in
the Masques of 1613

2.00 Doris Gerstl

Title of paper: Appreciating the Marriage: Memorials of Elizabeth's brother
Henry

2.30 Discussion

3.00 - 5.00 Tour of Montacute House, Gardens and Collection of Paintings

Evening - Conference Dinner, Blue Fish Restaurant, Exeter

Wednesday 10 September

Reed Hall

Session 7

9.00 Marika Keblusek

Title of paper: Celebrating a Union: The Festive Entry of Friedrich Elector Palatine and Princess Elizabeth in the Dutch Republic (1613)

9.30 Margaret Lemberg

Title of paper: The 'Rheinfahrt' of Countess Palatine Elisabeth in April/May 1613 and Hessen-Kassel

10.00 Discussion

10.30 Coffee

Session 8

Chair: Mara Wade

11.00 Marco Neumaier

Title of paper: The Epitome of a Royal Capital. Heidelberg at the Beginning of the Seventeenth Century

11.30 Wolfgang Metzger

Title of paper: From a High Point of View – the Hortus Palatinus in European Perspective

12.00 Discussion

12.30 Buffet Lunch

Session 9

1.30 Klaus Winkler

Title of paper: '... der Princessin zu Heydelberg Dantzmeister hatts componirt.' The Palatine Court Orchestra between Tradition and Avantgarde

2.00 Arne Spohr

Title of paper: English Masque Dances in Germany – The Case of William Brade's *Newe außerlesene liebliche Branden, Intraden, Mascharaden* (Hamburg, Lübeck 1617)

2.30 Rebecca Ann Calcagno

Title of paper: Owing the Romance: England, Germany and the Palatine Wedding Celebrations

3.00 Discussion

End of Conference